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EXPEDITION TO THE FAR EAST

The gift of fifty thousand dollars now available for the purchase of objects of Oriental Art has made it possible to secure the additional funds necessary to finance an important expedition to the Far East under the able leadership of Mr. Langdon Warner, A. B., F. R. G. S., etc.

Mr. Warner, who has only recently returned from an extensive trip through the Orient, will start for the East within a few weeks to make purchases and to organize the expedition, which will probably go into the field early next year. The scope of the expedition is liberal, and it is hoped to secure, in addition to valuable artistic material from original sources, much important scientific data likely to be of great service to students of Asiatic art and civilization.

This expedition is one of the most important sent to the Orient in recent years and is made possible only through the liberal support of a group of friends who realize the advantages likely to result to the Museum particularly and the world of art and science in general. This group includes Messrs. John L. Severance, J. H. Wade, William G. Mather, Ralph King and D. Z. Norton, all Trustees or Councillors of the Museum, to whom the thanks of all lovers of Oriental art will be extended, and to whom the Board of Trustees make grateful acknowledgment.

It is believed that the present time is particularly fortunate for such an expedition, which is to have ample resources to remain in the field a year and a half, and an organization sufficient to operate in several locations simultaneously if advisable. Plans for such an expedition have long been under consideration and sites are known and concessions secured which make success as much assured as is possible in such work. With this expedition in the field the Oriental department should be frequently in receipt of accessions and also of reports of interest to Oriental scholars everywhere.

THE COLLECTION OF PAINTINGS

The policy of the Trustees as regards paintings is to use such funds as are at present available for this department for the consistent development of a collection representing the im-

portant American painters. This policy has been decided on mainly for two reasons; first, it seems the normal point of beginning for an American museum, and second, it offers the field in which paintings can be bought to good advantage and at low prices as compared with the European schools.

The first purchase made from the Huntington fund is the portrait of Mrs. John Greene, daughter of Governor William Greene of Rhode Island, by John Singleton Copley, one of the most distinguished of the American Colonial painters, who was born in Boston, July 3, 1737, although he spent his later years in London, where he died on September 9, 1815.

Copley was an interesting figure in his day. Largely self-taught, he became one of the popular portrait painters in America, and an exhibitor in the Royal Academy before he left America, in 1774. His father-in-law was the tea merchant whose cargo served as an example in the Boston tea party.

The portrait of Mrs. Greene acquired for the John Huntington Collection was painted in Boston and is a good example of Copley's American style, rather stiff, the fabrics well painted but, as is usual in his work, having a cold and hard character which leaves the observer untouched. The picture is in its original frame, which is said to have been made by Paul Revere, the Boston patriot, who appears to have added to his duties as mint-master and silversmith the interesting trade of frame-maker, and is known to have made frames for many of the portraits painted by Copley in Boston.

The collection has recently received three additions by gift, "A Capri Lace Maker" by George B. Butler, N. A., presented by Miss Helen C. Butler, New York; "Portrait of an Old Sea Captain" by Samuel Isham, the gift of Mrs. Henry Osborn Taylor, of New York, and an Italian "Landscape" by F. C. Gottwald, from Mrs. John Huntington.

NEW TRUSTEES

At the June meeting of the Board, Messrs. John L. Severance and Ralph King were elected Trustees to fill the vacancies caused by the death of Dr. Dudley P. Allen and Mr. Edwin R. Perkins. Both Mr. Severance and Mr. King have already shown their interest in the Museum in many ways and have served effectively on the Advisory Council. They are well